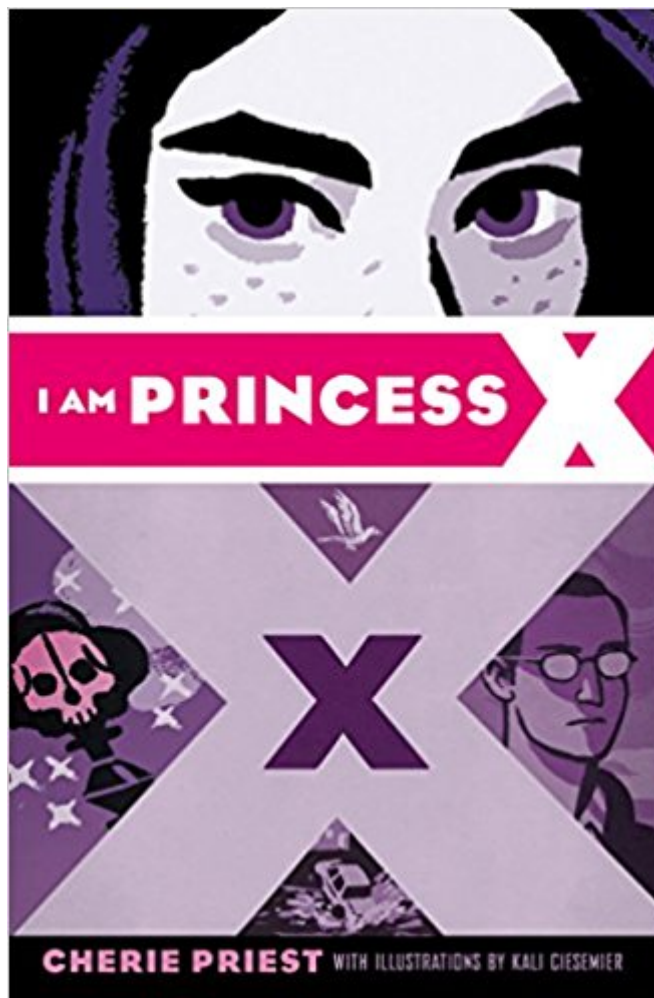


The book was found

I Am Princess X



Synopsis

Once upon a time, two best friends created a princess together. Libby drew the pictures, May wrote the tales, and their heroine, Princess X, slayed all the dragons and scaled all the mountains their imaginations could conjure. Once upon a few years later, Libby was in the car with her mom, driving across the Ballard Bridge on a rainy night. When the car went over the side, Libby passed away, and Princess X died with her. Once upon a now: May is sixteen and lonely, wandering the streets of Seattle, when she sees a sticker slapped in a corner window. Princess X? When May looks around, she sees the Princess everywhere: Stickers. Patches. Graffiti. There's an entire underground culture, focused around a webcomic at IAmPrincessX.com. The more May explores the webcomic, the more she sees disturbing similarities between Libby's story and Princess X online. And that means that only one person could have started this phenomenon -- her best friend, Libby, who lives.

Book Information

Paperback: 227 pages

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Product Dimensions: 5.4 x 0.7 x 8 inches

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Average Customer Review: 4.5 out of 5 stars 117 customer reviews

Best Sellers Rank: #23,831 in Books (See Top 100 in Books) #69 in [Books > Teens >](#)

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[> Mystery & Detective](#) #115 in [Books > Teens > Literature & Fiction > Social & Family Issues >](#)

[Friendship](#)

Age Range: 12 - 15 years

Grade Level: 7 and up

Customer Reviews

Gr 7 Up
May and Libby created Princess X on the day they met in fifth grade. That was before Libby and her mother died in a car crash. Now May is 16 and looking at another long, lonely summer in Seattle when she spots a Princess X sticker on the corner of a store window. Suddenly she starts seeing Princess X everywhere, including in a webcomic at IAmPrincessX.com, where the princess story is eerily similar to Libby's. This means that the only person who could have created

the comic is May's best friend Libby who must still be alive. In her YA debut, Priest offers a tantalizing, page-turner of a mystery that spans real locations in Seattle and dark pockets of the Internet. May is an assertive, capable heroine who finds help from likable and well-realized characters along the way in this fresh and authentic story. Even when the action moves online, Priest keeps the story exciting and approachable without ever resorting to technical jargon. Accompanying illustrations by Ciesemier bring the story found in the webcomic to life and integrate beautifully with May's search for Libby in this utterly satisfying read. VERDICT An excellent book with loads of cross-genre and cross-format appeal. Highly recommended. -- Emma Carbone, Brooklyn Public Library -- This text refers to the Hardcover edition.

"Priest's YA debut is an engrossing cyberthriller packed with a puzzling mystery, crackerjack detective work, and an eerie, atmospheric sense of place. Teens who roll their eyes at adults out of touch with Internet culture will eat this up." -- Booklist, starred review "An excellent book with loads of cross-genre and cross-format appeal. Highly recommended." -- School Library Journal, starred review "Fresh and contemporary, this hybrid novel/comic packs a lot of plot in a relatively short book, but its strongest suit may be Priest's keen understanding of the chasmic gap between the way teens and adults engage in the landscape of the Internet." -- Publishers Weekly, starred review

Daughter enjoyed reading this over the summer.

Great book really has some food twists also there is some good drawings word word word word word word word

The Kindle edition cannot be read on a Kindle. It's a bad ebook. I would love to review the book itself but am unable to read it.

for a teen girl and she had read it before and wanted a copy

This is kind of a difficult review to write. This book was ultimately a fun read, but it suffers at places now and again. I think that part of this is likely because I'm ultimately not the target audience, as this was written for tweens rather than an adult. The mixture of story and graphic novel is an interesting one and it works fairly well to fill in some of the gaps here and there as to what is going on. I'd elaborate on this more, but it'd somewhat ruin the book's twist. You can pretty much guess this fairly

early on, especially since the book jacket all but tells you what is going on. What really resonated with me was the treasure hunt for clues, as this has to be one of my favorite plot devices in stories. My experience with the book might not have been ideal, but in the end I can't help but look back on the book fondly. It's never going to be my favorite book and I do wish that I'd checked it out from the library rather than purchased it, but it's well written and drawn enough to where I just know that this is very likely someone's favorite book right now. For parents, there is some violence and terror-type situations, but by large the book isn't really that bad. There's no sexual content from what I can remember (I read this back in July) but I seem to remember some kissing. I would recommend flipping through it since there are some mature themes here by way of death/murder, but it isn't gratuitous in the slightest.

Well written, modern story, based on a web comic, and where it really came from. straight through plot, but still fun. Highly recommend it.

A wonderful book.

Review based on the full released version with comic graphics: I had a major issue with this book which I think is due to it's hybrid nature. Unlike the vast majority of the reviewers who have already posted, I read the the e-book version, complete with the full accompanying graphics (which I do think add a lot to the story). Unfortunately, in e-book form, the formatting of the book causes serious issues. The pages are fixed, unlike most e-books where the words on a given page vary depending on font size and screen size. The book acts more like a .pdf than a traditional e-book, and I couldn't find a way to zoom in or out. In my opinion, in e-book form this book is unreadable on anything smaller than a Kindle Fire or Nook, and it isn't great on those. I tried it on three devices, a Kindle Fire HD, a Samsung Galaxy S3 and my PC. The font is so small on the phone that it was completely unreadable for me. The Kindle Fire worked better, but the font was still very difficult to read. The illustrations worked fine though. The most annoying thing was that I went to my PC thinking that the big screen size would make the book very easy to read, only to find that the Kindle for PC program will not display this book, in fact wouldn't even download it. I made do with the Kindle Fire, but it was a painful read. Anyone with a full size tablet should be OK, but anything smaller will probably be an issue. Beyond that, however, Ms. Priest's first foray into the YA genre is a fun, if light, read.

Numerous other reviewers have left summaries of the book, so I will skip that. As a YA book, I think it will work best for readers at the younger end of that scale. I did enjoy it and will pass it on to my 12

and 13 year old daughters.

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